



Make Your Virtual Event a Reality

Learn how to adapt your event fundraising
during unprecedented times



AUCTION OR RAFFLE

TravelPledge is your connection to donated experiences from generous businesses



Golf Foursomes & Lessons



Club Memberships



Vacations



Cruises



Bucket List Experiences



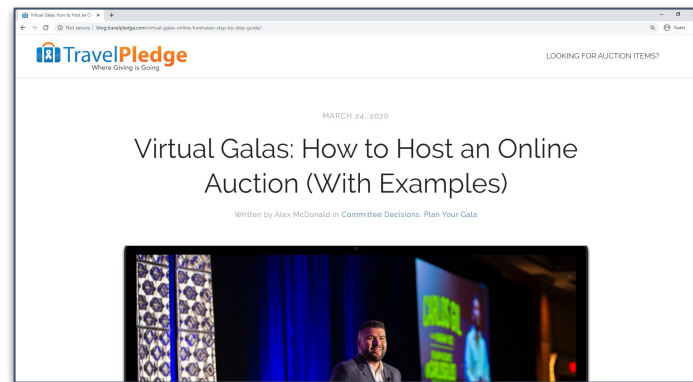
About Me



Alex McDonald

Director of Customer Experience

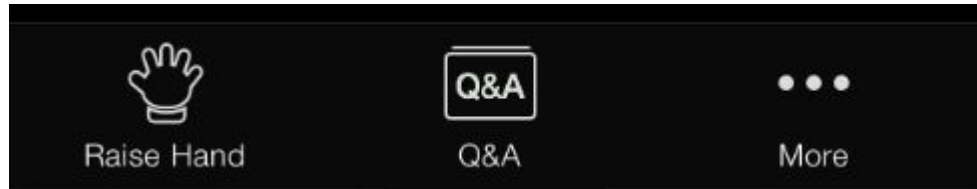
- Onboarding & Support
- Marketing
- Educational Content



blog.travelpledge.com

Ask a Question

If you have a question, please use the Q&A feature within Zoom. I'll answer questions throughout the presentation and at the end.



Why are you here?

virtual gala

Vur-choo-uhl | gey-luh

—**noun**

Fundraising celebration
where donors
participate through the
internet instead of in
person



virtual gala

Vur-choo-uhl | gey-luh

—**noun**

Fundraising celebration where donors participate through the internet instead of in person

Benefits

- ✓ Participate from anywhere
- ✓ Save on staff, food & venue
- ✓ Enhance social media
- ✓ Reach new audience

virtual gala

Vur-choo-uhl | gey-luh

—noun

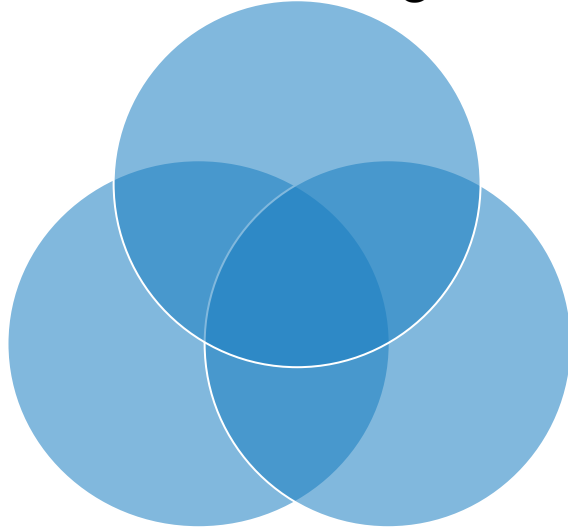
Fundraising celebration where donors participate through the internet instead of in person

MYTH #1: Virtual galas must be live

MYTH #2: Virtual galas must be a big production

MYTH #3: There is a “right” way to throw a virtual gala

**P2P
Fundraising**



**Streamed
Video**

**Online
Auction**

Step 1

Plan Your
Programming

Streamed Video*

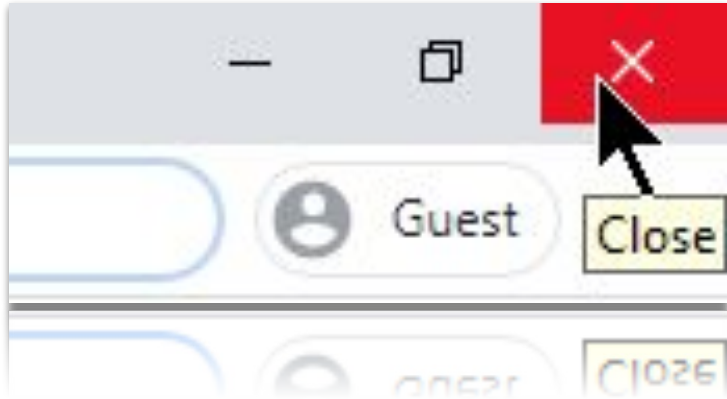
- Monologue
- Speeches
- Interviews
- Video
- Contests & Polls
- Live Auction
- Fund-a-Need

*Can be pre-recorded

Step 1

Plan Your Programming

Streamed Video

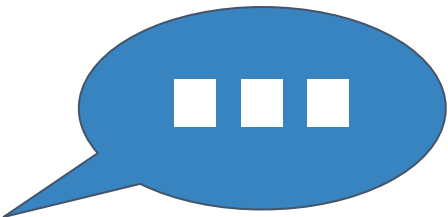


Step 1

Plan Your
Programming

The Chat Window

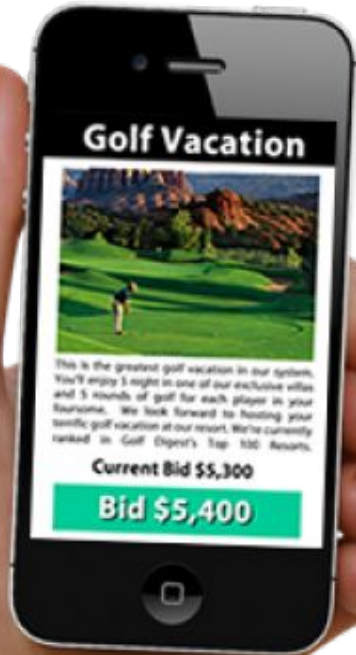
- “Salt” the chat window
- Dedicate a chat person
- Host shoutouts
- Play games



Step 1

Plan Your
Programming

Online Auction



Step 1

Plan Your
Programming

Online Auction

- Cause-Related Experiences
- Local Gift Cards
- Online Lessons
- Subscriptions
- Celebrity Cameo Videos
- Travel
- Toilet Paper

Step 1

Plan Your
Programming

How technically savvy are you?

Step 2

Get the
Right Tools

Video Production

- Webcam
- Microphone
- Lighting
- Backdrop or event space
- Soundtrack
- Wardrobe
- Encoder (advanced)



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Step 2

Get the
Right Tools

Streaming Service



Social
Media

zoom

vs.

Webinar
Software

Step 2

Get the
Right Tools

Streaming Service

- | | | | |
|---|----------------|---|-----------------|
| ✓ | Donate button | ✓ | Registrations |
| ✓ | Social channel | ✓ | Many presenters |
| ✓ | Pre-recorded | ✓ | Screenshare |
| ✓ | No download | | |

vs.

Social
Media





Webinar
Software



Step 2

Get the
Right Tools

Mobile Bidding

-  Event.Gives 
-  ClickBid
-  MaestroSoft
- SchoolAuctions.net
- OneCause
- Handbid
- Greater Giving
- ...

Step 2

Get the
Right Tools



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Mobile Bidding

License (varies by event size)	\$600-\$3,000
Add-ons (live video, tickets, consulting)	\$100-\$1,000/ea
CC Processing (paid by donors)	~3.5%

Vs.

Chat Window	Free
--------------------	------

Step 2

Get the
Right Tools

Donate Buttons & P2P

- “Donate” buttons in Facebook and YouTube
- Your website
- PayPal
- Givebutter
- Classy
- ...

Getting Attendees

- Invite everyone regardless of original RSVP
- Table captains still work
- Multi-channel approach
- Drip teaser videos
- Raffle tickets for registering

Step 3

Promote
Your Event

**Should we
charge for
tickets?**

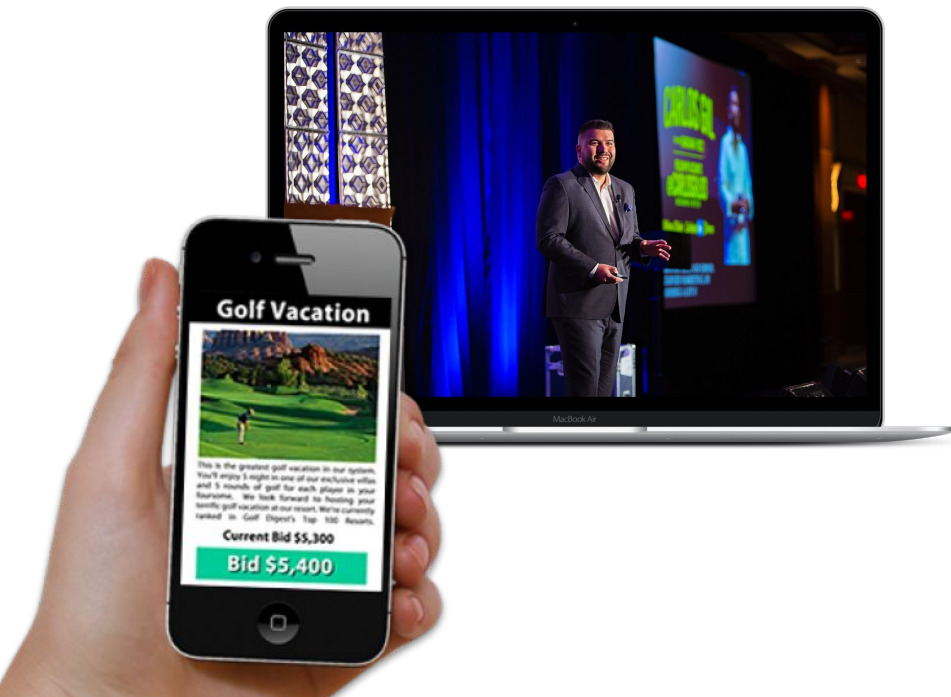
**Should we
require
registration?**

**What about
sponsors?**

Step 3

Promote
Your Event

Attendee Training



Step 3

Promote
Your Event

Step 4

Practice &
Test

Dry Runs

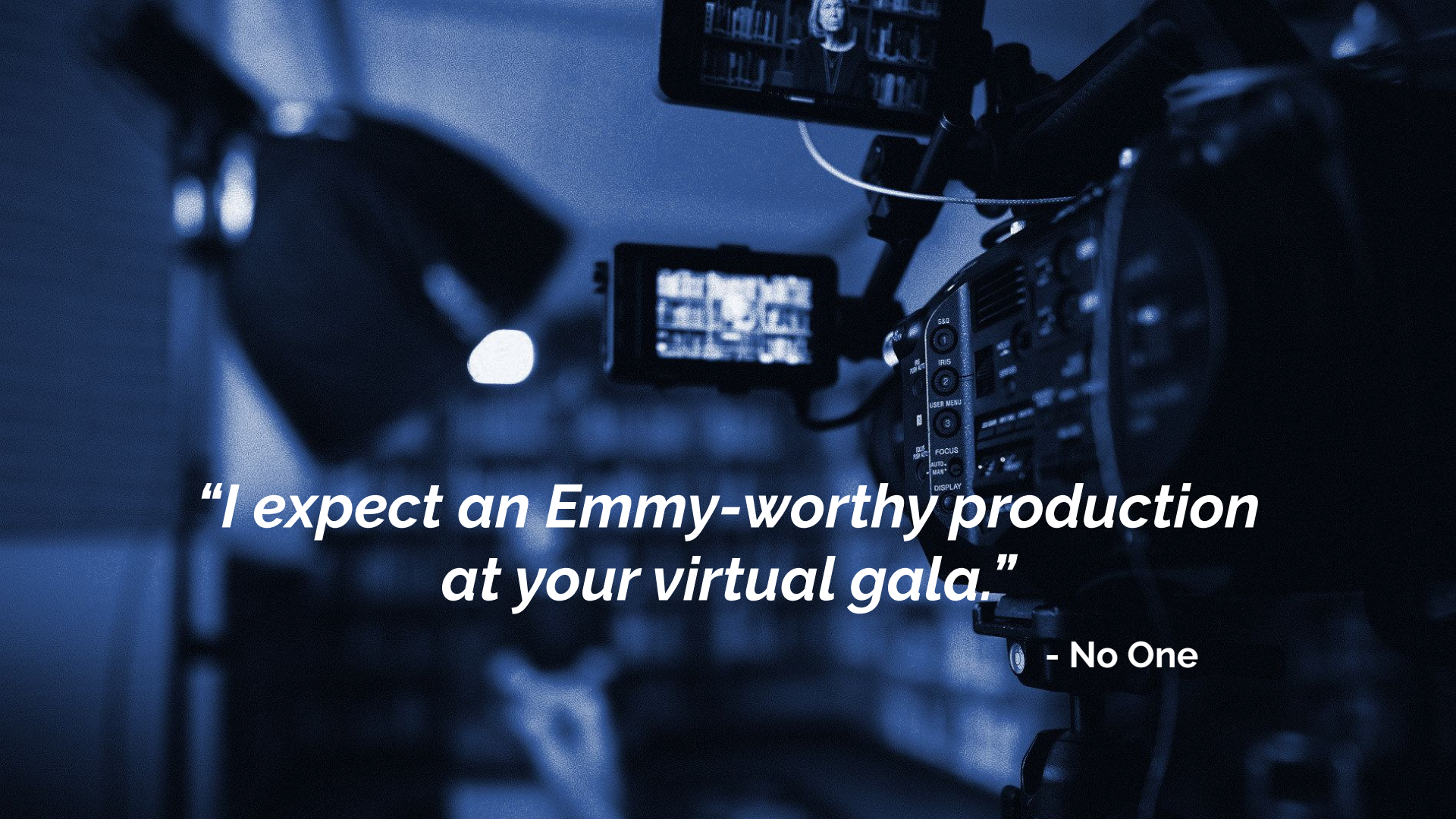
- Mandatory for presenters
- Film yourself
- Luddite test
- Latency test

Dry Runs

- Mandatory for presenters
- Film yourself
- Luddite test
- Latency test

Step 5

Practice &
Test

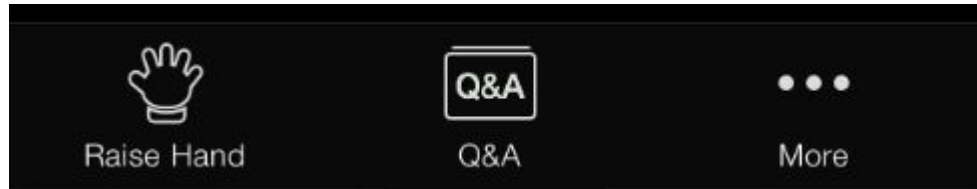
A blue-tinted photograph of a professional video camera, likely a Sony FX series, with a monitor and viewfinder. The camera is the central focus, with its controls and lenses visible. The background is blurred, showing what appears to be a studio or production set environment.

***"I expect an Emmy-worthy production
at your virtual gala."***

- No One

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Contact Me



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alex@TravelPledge.com



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